

# Learning at Penlee House Gallery & Museum Penzance

At Penlee House we have a superb collection of paintings by the Newlyn School artists (c.1880 - c.1940), regularly-changing temporary exhibitions, plus galleries which explore the archaeology and social history of West Cornwall.

We offer a variety of **cross-curricular workshops** designed to bring the collections to life, delivered by our experienced and enthusiastic learning team. There is a small charge for workshops and they are available for booking on **Tuesdays**, **Wednesdays and Fridays**.

We welcome **self-led visits** to the Gallery and offer **free entry** to all prebooked educational groups. We can also provide a free short introduction to the Gallery and the exhibitions.

"It was delivered brilliantly and the content met with all the areas of the curriculum we were focussing on."

# What teachers say:

"We will definitely be back!"

"Exploring the artefacts was brilliant and pitched at an appropriate level for our students."

"The staff are always highly knowledgeable and personable and achieve the best results with the children."

"Such a vaulable learning resource."

## Prehistoric Cornwall: Stone Age to Iron Age

Great for: History - Stone Age, Bronze Age and Iron Age /

Local Study / Art and Design / English - Speaking and Listening

Suitable for: KS2 / KS3

**Duration: Full Day or Half Day** 

Explore the **archaeology** of West Cornwall with our **prehistoric workshop** and find out how life changed from the **Stone Age** to the **Iron Age**.

See amazing original artefacts from the Stone, Bronze and Iron Ages; handle replica objects; and take part in prehistoricinspired crafts.

The half-day workshop can be linked with a visit to **Chysauster Iron Age Village**, just outside Penzance, to create a full-day trip (Chysauster is run by English Heritage and visits should be booked separately with them). Or a visit to **Carn Uny** - looked after by Cornwall Heritage Trust.









#### **Celts and Romans in Cornwall**

Great for: History - Romans / Local Study / Art and Design /

**English - Speaking and Listening** 

Suitable for: KS2 / KS3

**Duration: Full Day or Half Day** 

Discover the archaeological collections at Penlee House and find out what life was like in Cornwall before and after the Roman invasion of Britain in AD43.

Handle replica artefacts from the **Iron Age** and the **Roman period**, and explore the influence of Roman ideas amongst the fantastic original objects on display.

The half-day workshop can be linked with a visit to **Chysauster Iron Age Village**, just outside Penzance, to create a full-day trip (Chysauster is run by English Heritage and visits should be booked separately with them). Or a visit to **Carn Uny** - looked after by Cornwall Heritage Trust.





#### A Picture Paints a Thousand Words

Great for: English - Speaking and Listening / History - Victorians /

**Local Study** 

Suitable for: KS1 / KS2

**Duration: Half Day** 

Explore the painting School is Out by Elizabeth
Forbes using role play and your imagination! Try out replica objects and costumes to really put yourself in the shoes of the children in the painting.

Experience a taste of a

Victorian school lesson
and work together to build a
story around what is
happening in the painting.

This painting really is one which paints a thousand words!







# Fish and Art: Life in Victorian Newlyn

Great for: History - Victorians / Local Study / Art and Design /

**English - Speaking and Listening** 

Suitable for: KS1 / KS2

**Duration: Half Day** 

Travel back in time to **1890** and meet a character from Newlyn.

Hear all about daily life in the fishing community and working as models for the 'Newlyn School' artists like Walter Langley and Stanhope Forbes.

Put yourself in the shoes of the artists by **sketching** our Newlyn resident, then **handle original and replica household objects** similar to those used in the cottages of the fisherfolk and see original artefacts in the Museum.

This cross-curricular workshop provides a great introduction to the Gallery's superb collection of **Newlyn School paintings.** 







#### Penzance Through the Ages

Great for: History - Prehistoric to Victorian / Local Study /

**Art & Design** 

**English - Speaking and Listening** 

Suitable for: KS1 / KS2 / KS3

**Duration: Full Day** 

Journey through the history of Penzance and the surrounding area from **Prehistoric times to the present day**.

Focusing on the Iron Age, the Tudor/Stuart period and the Victorian era, explore what life was like through handling replica and original artefacts, hands-on activities and exploring the Gallery.

Make a souvenir magnet and GWR poster and link them to the development of tourism in Penzance.









#### Behind the Scenes at the Museum

**Art Gallery Secrets** 

Great for: English—Speaking and Listening / History /Art and Design

Suitable for: KS1 / KS2 / KS3 / KS4

**Duration: full day or half day** 

What are museums and galleries? What do they do? What goes on behind the scenes? How do they put together exhibitions? Join us for a workshop which will reveal all!

Find out all about Penlee
House Gallery & Museum
and what happens behind
the scenes to get
exhibitions ready. Discover
who works at Penlee
House, handle original
items from the collections
and explore the galleries.

Imagine you were in charge and learn how to **design your own exhibition**; what will you include?



This workshop can focus either on the museum or gallery displays at Penlee House, or both! Please discuss your requirements with us when booking.



# **Old Toys**

Great for: History - Victorians / Art and Design /

**English - Speaking and Listening** 

Suitable for: EYFS / KS1

**Duration: Half Day** 

Come and see **toys** from the collections at Penlee House and explore how they are different to your own toys.

Handle and play with replica toys of the kind that would have been played with by children in the past, including metal clockwork toys and wooden toys.

Choose your favourite toy to sketch.





# **Early Years Workshops**

**Suitable for: EYFS Duration: Half Day** 

Join us for exploring, stories, rhymes, making and doing at Penlee House in a workshop specially designed for Early Years children.

This workshop can be based on a variety of themes, e.g. **fishing**, the **sea**, **farms**. Let us know your topic and we'll do our best to find a link in the collections. Alternatively, we can offer various themes; please discuss your requirements with us when booking.





#### **Storytelling**

Suitable for: EYFS / KS1

**Duration: approximately 1 hour** 

Bring young children to experience the Gallery, hear a tale, and have a go at a simple craft activity.

#### **Edward and the Mermaid**

'Edward wanted an adventure!'
A tale based on The Departure of the Fleet for the North by Walter Langley. Follow Edward down to the bottom of the sea where he meets a mermaid, and her friends...

#### Big Billy, Little Billy

'Billy was fed up with being little. One morning his mother dressed him up in a new pair of hand-me-down boots and a coat with only one patch and told his big sister to hold his hand all the way...'
A story based on Elizabeth Forbes' painting School is Out.





#### **A Museum Adventure**

Great for: English—Speaking and Listening / History /

**Art and Design** 

Suitable for: EYFS / KS1 / KS2 / KS3 / KS4

**Duration: half day** 

Bring your class to Penlee House and allow them to **explore the Gallery** and follow their own interests.

This workshop uses an enquiry-based learning model, 'I see, I notice, I wonder', to encourage child-led exploration and thinking skills.









#### Work Experience Placement Programme

Penlee House is pleased to offer work experience placements to anyone interested in the museum and gallery sector. Our general placement explores all areas of museum and gallery work; we can also tailor placements to suit individual interests. For more information please visit: penleehouse.org.uk/work-experience/



## **Volunteering at Penlee**

In addition to work experience placements, Penlee House offers volunteering opportunities in all areas of museum and gallery work, which provide real-world experience for students. Volunteering opportunities are usually flexible and can be arranged to fit around study and work commitments. Please contact us to discuss current availability.

#### **Arts Award**



Penlee House is an Arts Award Supporter venue – we can help your students achieve their Arts Award qualification. We have a range of different activities which can help with Arts Award, from Discover and Explore, through to Bronze, Silver and Gold.

For further information on our Supporter offer please visit penleehouse.org.uk/arts-award/

If you have an Arts Award project you'd like to work with us on please contact the Learning Officer, Zoe Burkett, on 01736 363625 or zburkett@penleehouse.org.uk.



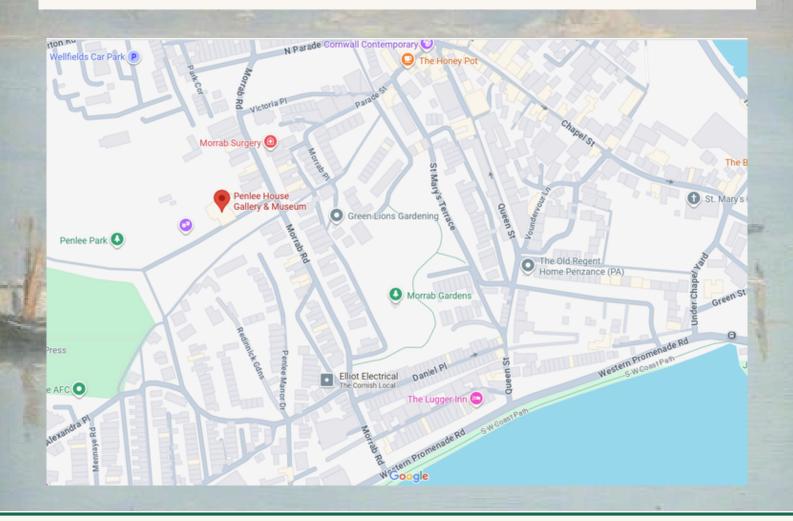
# **Workshop Charges**

Self-guided visit/visit with introduction from member of staff	
Penzance Council area schools/FE/HE	Free
All Cornwall schools/FE/HE	Free
Schools/FE/HE outside Cornwall	Free
Workshop (half day)	
Penzance Council area schools/FE/HE	Free
All Cornwall schools/FE/HE	£2 per student
Schools/FE/HE outside Cornwall	£3 per student
Workshop (full day)	
Penzance Council area schools/FE/HE	Free
All Cornwall schools/FE/HE	£3 per student
Schools/FE/HE outside Cornwall	£6 per student



## **Enquiries/Booking**

We are very happy to tailor our workshops to meet your requirements or to work on more specific partnership projects. To discuss this, or to book a workshop, please contact us on 01736 363625 or learning@penleehouse.org.uk.



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